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# HIT PARADER

A CHARLTON PUBLICATION

UNDERNEATH THE ARCHES

THIS IS THE MOMENT

YOU CALL EVERYBODY DARLING

CUCKOO WALTZ

AH, BUT IT HAPPENS

THE MAHARAJAH OF MAGADOR

JUST A SHADE ON THE BLUE SIDE

RUN JOE ★ CONFESS

GIVE A BROKEN HEART A BREAK

OH, HOW I MISS YOU TONIGHT

LOVE SOMEBODY ★ JUDALINE

THERE'S SOMETHING ABOUT  
MIDNIGHT

AIN'T DOIN' BAD DOIN' NOTHIN'

MY HAPPINESS ★ TEA LEAVES

READY, SET, GO

BLUEBIRD OF HAPPINESS

I DON'T WANT TO MEET ANY  
MORE PEOPLE

25 CHICKENS, 35 COWS

YOU'LL ALWAYS BE MY  
SWEETHEART

BUBBLE-LOO, BUBBLE-LOO



★ *Exclusive New Movie Songs from*

★ **"THAT LADY IN ERMINE"**

★ CO-STARRING BETTY GRABLE AND DOUGLAS FAIRBANKS, JR.

★ and

★ **"MICKEY"**

★ WITH LOIS BUTLER AND BILL GOODWIN



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Total					

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City & State \_\_\_\_\_

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STRIPE**

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13, 15; 12, 14, 16, 18, 20.



# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## CUCKOO WALTZ

Ray Carter Bickley Reichner

Cuckoo, cuckoo, the clock strikes the  
hour of two,  
Cuckoo, cuckoo, my heart's only meant  
for you;  
Cuckoo, cuckoo, would you like a  
little woo?  
Cuckoo, cuckoo, it seems like the  
thing to do.

Kiss me and kiss me, and then,  
Darling, count up to ten,  
And start over again;  
My heart's lost in a trance,  
All the stars seem to dance  
In your warm tender glance,  
What a night for romance!

Cuckoo, cuckoo, the clock strikes the  
hour of three,  
Cuckoo, cuckoo, your heart's only  
meant for me;  
Cuckoo, cuckoo, please hug me and  
hold me tight,  
Cuckoo, cuckoo, one last kiss and then  
goodnight.

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## I DON'T WANT TO MEET ANYMORE PEOPLE

Stanley Adams Frankie Carle

I don't want to meet anymore people  
'Cause I'm so satisfied with you  
Are there bluer eyes?  
Are there sweeter sighs?  
Could I find anyone so true?  
I don't want to meet anymore people  
Since we can share a dream or two.  
It would still be Paradise  
If you were just half as nice  
'Cause I'm so satisfied with you.

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## AIN'T DOIN' BAD DOIN' NOTHIN'

Lee Jarvis Joe Venuti

The way most folks keep flyin' around  
Fills me full of fright.  
How come these folks ain't never  
found  
Jus' how to do things right?

Ain't doin' bad doin' nothin',  
Jus' layin' 'round all day.  
I'm tellin' you the less I do  
The more things come my way.  
When I get up in the mornin'  
Thinkin' of the day ahead  
Makes me so down right weary  
I go right back to my bed.  
Why should I ever worry?  
It's such a losin' game.  
Why should I move when I can prove  
I get there just the same?  
Ain't doin' bad doin' nothin',  
Somehow it seems to pay.  
Ain't doin' bad doin' nothin',  
Jus' layin' 'round all day.

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## YOU CALL EVERYBODY DARLING

Sam Martin Ben Trace Clem Watts

Tho' you're always waxing sentimental  
And sweet words are all I ever hear,  
You don't really give a continental.  
Deep down in your heart you're not  
sincere.

You call ev'rybody darling  
And ev'rybody calls you darling, too.  
You don't mean what you're sayin',  
It's just a game you're playin',  
But you'll find someone else  
Can play the game as well as you.  
If you call ev'rybody darling,  
Then love won't come a-knockin' at  
your door.

And as the years go by  
You'll sit and wonder why  
Nobody calls you darling anymore.  
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## AH, BUT IT HAPPENS

"By" Dunham Walter Kent

A bell rings high in a steeple,  
Tho' there's no steeple in view!  
It happens, ah but it happens,  
Whenever I'm with you,  
From somewhere, out of the nowhere,  
A robin sings to the sky,  
It happens, ah but it happens,  
Whenever you go by.  
But when you leave, the wonder fades  
away

The moment of enchantment is past,  
And ev'ry hour is like a year 'till you  
appear,

At last you're here again,  
And darling, there and then,  
A bell rings miracles happen,  
While stardust pours from the blue,  
It happens, ah, but it happens,  
Because I'm so in love with you.

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## OH, HOW I MISS YOU TONIGHT

Benny Davis Joe Burke Mark Fisher

Oh, how I miss you tonight  
Miss you while lights are low  
Oh, how I need you tonight  
More than you'll ever know  
Each moment though we're apart.  
You're never out of my heart,  
But I'd rather be lonely,  
And wait for you only,  
Oh, pal how I miss you tonight.

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Name changed to Bourne, Inc.

## UNDERNEATH THE ARCHES

Joseph McCarthy Bud Flanagan

Underneath the Arches,  
I dream my dreams away,  
Underneath the Arches,  
On cobblestones I lay,  
Ev'ry night you'll find me  
Tired out and worn,  
Happy when the daylight comes  
creeping,  
Heralding the dawn,  
Sleeping when it's raining,  
And sleeping when it's fine,  
I hear the trains rattling by above,  
Pavement is my pillow,  
No matter where I stray,  
Underneath the Arches,  
I dream my dreams away.

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## YOU DARLIN'

Harry Woods

See the rainbow hear the bluebird  
Oh me, oh my  
I'm so happy yes so happy  
That I could cry  
Stay beside me sweetheart  
Tell me that it's true  
One little thing I wish I knew:  
How'd you ever come to me you  
darlin'  
How could such a wonder be you  
darlin'  
Just to realize you're mine  
Sends a shiver up my spine  
Lovin' you is so divine you darlin'  
Let me take you by the hand you  
darlin'  
Hope you'll always understand you  
darlin'  
Many, many years from today  
You'll still hear me say  
I'm in love with you just you, you  
darlin'.

Here we stand, dear  
Hand in hand, dear,  
Our skies are blue  
Am I dreaming am I dreaming  
Or is it true?  
After years of waiting  
Don't say it's in vain,  
Won't you please tell me once again:  
Copyright 1930 Bourne, Inc.

## YOU'LL ALWAYS BE MY SWEETHEART

Murray Singer

You'll always be my sweetheart  
Just as you are today,  
And I will always love you,  
That's all that I can say  
When cares and troubles find you,  
I'll kiss your tears away,  
You'll always be my sweetheart,  
Just as you are today.

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Reducing Specialist Says:



"I lost 3 inches in the hips and 20 lbs. in a few short weeks," says Nancy Lawton, N.Y.C. "Your Spot Reducer is marvelous."

**DON'T STAY  
FAT**

**LOSE POUNDS  
AND INCHES**

**SAFELY without  
Risking Health**

**REDUCE**

Most Any Part of the Body With

## SPOT REDUCER

DOCTORS PROVE BY ACTUAL TEST THAT THIS EASY TO USE SPOT REDUCER HELPS YOU LOSE POUNDS AND INCHES WHERE IT SHOWS MOST. Yes... doctors say that this method of reducing will help you lose weight easily, pleasantly, safely. Nothing internal to take. NO PILLS. LAXATIVES OR HARMFUL DRUGS. Just think of it, you can lose weight in SPOTS, just in the places it shows most. All you do is follow the instructions of this amazing, new, scientifically designed SPOT REDUCER.

### HOW SPOT REDUCER WORKS

The Spot Reducer uses the age old principle of massage. It breaks down excess fatty tissue, tones the muscles and flesh and the increased awakened blood circulation carries away waste fat economically, simply, pleasantly. In a recent MEDICAL BOOK, edited by the chairman and two other members of Council on Physical Therapy of AMERICAN MEDICAL ASSN., the following is stated: pg. 24, ch. 12, Vol. 3: "Beyond all question something can be done by massage to reduce local deposits of FAT. There can however, be no question that massage applied to the region of the HIPS, can and does reduce the amount of fatty deposits in this region." It is a reliable unbiased source of information.



Miss Nancy Mace, Bronx, N.Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

### Proof Positive Spot Reducer Works

In recent tests made by outstanding licensed MEDICAL DOCTORS on more than 100 people, with the use of SPOT REDUCER every one lost pounds and inches in a few short weeks, in hips, abdomen, legs, arms, buttocks, etc. And the users say: "It was fun and they enjoyed it." The Spot Reducer worked as well on men as it did on women. The SPOT REDUCER way controls weight, once down to normal it helps retain your new "SLIM FIGURE" as long as you like. Look and feel better, see bulges disappear within the first weeks. The beauty of this scientifically designed SPOT REDUCER is that the method is so simple and easy, the results quick, sure and harmless. Thousands have lost weight this way in hips, abdomen, legs, arms, buttocks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The SPOT REDUCER can be used in the privacy of your own room in your spare time.

### MONEY-BACK GUARANTEE WITH A 10-DAY FREE TRIAL!

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

**FREE**

A jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

### MAIL COUPON NOW!

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871 BROAD ST., NEWARK, NEW JERSEY

Send me at once, for \$2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name .....

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☐ I enclose \$5.00. Send the Giant Size Body Massage Cream with my Spot Reducer.

..... SENT ON APPROVAL .....

# HIT PARADER

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### SWEETHEART

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PUBLISHERS REPRESENTATIVES

152 West 42nd Street New York 18, N. Y.



## EVELYN

Paul Weston Sid Robin

Evelyn, her eyes are soft as candlelight,  
Evelyn, her sighs add music to the  
night.

Her smile lights up a rainy day,  
Her laughter makes it glow,  
Her touch will send your fears away,  
Her kiss makes roses grow.

Evelyn, the sky sings praises to her  
charms,

He's a lucky guy who finds her in his  
arms,

Any one who's known her,  
Knows that feeling deep within  
There's none in this world  
So lovely as Evelyn.

Copyright 1947 Melrose Music Corp.

JUST A SHADE ON THE  
BLUE SIDE

Hoagy Carmichael Harold Adamson

Just a shade on the blue side

That's how I am

Feelin' the way that I do

Just a shade on the blue side

I'm in a jam

Anyone else would be too

We were dancing last night

'Neath a starry awning

Life was so peaceful then

That was last night

Then I woke this mornin'

Singin' the blues again.

Silly of him, silly of me

Nothin' but that old devil jealousy

Just a shade on the yellow

'Fraid to say "boo"

I don't know where to begin

If my heart could be mellow

Know what I'd do

I'd be the first to give in

I'd go straight to his arms

'Till the storm was ended

Stay in his arms

The way the Lord intended

And I'd never be

A shade on the blue side again.

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SEÑORITA MARACAS FROM  
CARACAS

B. Josephson B. Martin G. Motola

She can sam sam samba she can samba,

She can rum rum rhumba she can  
rhumba,

She's a Latin dolly, she's a cute  
tamale,

Señorita Maracas from Caracas.

She can con con conga she can conga

She can tang tang tango she can tango

She's a tropic stepper,

She's a chili pepper,

Señorita Maracas from Caracas.

Gay caballeros tip their sombreros

When she goes dancing by

And she goes to your head like  
tequilla

Venzuella ai ai ai ai ai,

She can bom bom bomba she can  
bomba

She can sam sam samba she can samba

She's a slick chiquita,

You would love to meet a

Señorita Maracas from Caracas.

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## BROODLE-OO, BROODLE-OO

(SAID THE PIGEON)

Pete Smith Alex Fogarty

Broodle-oo, broodle-oo said the pigeon  
Broodle-oo, broodle-oo, broodle-oo.

He sat contented 'neath a star-studded  
sky

Winkin' his eye at the moon.

How-de-do, how-de-do said the

Sparrow,

Why do you sit and sing like you do?

It means that I'm in love, the pigeon  
replied

Broodle-oo, broodle-oo, broodle-oo,  
broodle-oo!

Copyright 1947 by Chappell &amp; Co., Inc.

## BLUEBIRD OF HAPPINESS

Edward Heyman Harry Parr Davis

Sander Harmati

Today the world has a sky of grey,

They don't realize the way,

To make the dreams they dream come  
true

And so, I think that I really know

And I'm setting out to show

You how to change the grey to blue.

Life is sweet, tender and complete.

When you find the bluebird of

happiness.

You will find perfect peace of mind,

When you find the bluebird of

happiness.

And when he sings to you

From somewhere out of the blue,

You will see a ray of light break thro'

And you must sing his song,

As you go along

When you find the bluebird of

happiness.

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I'M IN LOVE—CAN'T YOU  
TELL

Lenore M. Prizep Joe Maresco

I'm in love, can't you tell?

I'm in love, can't you tell?

The breezes that blow all seem to know

I'm in love, can't you tell?

Mister Owl, he is wise;

All the birds realize;

Even shadows that steal know how I feel;

I'm in love, can't you tell?

The flowers in their beds

Wisely nod their heads.

They have a flair for such things.

The shade in ev'ry nook,

Ripples in the brook,

They know the song my heart sings

I'm in love and it's swell.

Ev'ry kiss rings a bell.

And, darling, it's true because it is you

I'm in love, can't you tell?

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## HEARTS WIN, YOU LOSE

Jack Clifford Andrew B. Sterling

Hearts win, you lose,

The girl belongs to me.

I won her fairly and squarely tonight

Mine she'll always be.

Don't sigh don't cry

For some other heart you may choose

I won her heart,

Shake hands let us part

Hearts win tonight you lose.

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THE MAHARAJAH OF  
OF MAGADOR

Lewis Harris John Jacob Loeb

There's a rich Maharajah of Magador

Who had ten thousand camels and  
maybe more.

He had rubies and pearls and the  
loveliest girls

But he didn't know how to do the  
Rhumba.

He could afford a big reward

So to his people one day he said:

Take my rubies and take my pearls

Take my camels and take my girls

Rhumba lessons are wanted for

The rich Maharajah of Magador.

So a slick little chick answered, that's  
for me

To the ad he had placed in Variety.

When she saw his expanse she could  
tell at a glance

That he'd never learn how to do the  
Rhumba

He had his wealth, he had his health,  
And so he looked in her eyes and said:

Take my rubies and take my pearls

Take my camels, I'll keep my girls

From now on you'll be working for

The rich Maharajah of Magador.

He was anxious to learn so she taught  
him right

But she taught him the thrill of a  
moonlight night,

He discovered the bliss of a half  
promised kiss

But he never learned how to do the  
Rhumba.

And on the day she went away

You could hear all the people say:

She took his rubies and she took his  
pearls

Took his camels and took his girls

Took his money and what is more

She took the Maharajah of Magador.

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## READY, SET, GO!

Sunny Skylar Ticker Freeman

Ready, set, go;

The house is quiet and the lights are  
down low

And mom and pop are at the movie  
show,

What are we waitin' for?

Ready, set, go;

My arms are waiting to encuddle you  
tight

My lips are anxious and the time is  
right,

What are we waitin' for?

Oh, what a thrill I get when you press  
your lips to mine

So, while the night is dark kindle the  
spark,

Get on your mark and ready, set, go;

Why waste a moment of this  
wonderful spring

Let's get the license and the wedding  
ring,

What are we waitin' for?

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# BETTY THE BEAUTIFUL ! DOUG THE MAGNIFICENT !



AS SLY A SATIRE AS  
ANY OF LUBITSCH'S  
SOCIAL COMEDIES !

DOUG DANCES, SINGS AND  
PLAYS THE PIANO-WHAT  
A MAN !

## THIS IS THE MOMENT

(From the 20th Century-Fox Picture "That Lady in Ermine")

Leo Robin Frederick Hollander

This is the moment!

This is the time!

Why don't we take it

And make it sublime?

On this rare night we could whisper  
in the shadows 'till dawn.

As skies grow bright I'll be sorry that  
the shadows are gone.

This is the moment,

Love has begun.

Maybe there's danger

But that might be fun.

I used to say if the right one came  
my way

I would know it in a moment.

This is the moment,

You are the one.

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★ ★ ★

## THERE'S SOMETHING ABOUT MIDNIGHT

(From the 20th Century-Fox Picture "That Lady in Ermine")

Leo Robin Frederick Hollander

Midnight it's a time for mischief and  
for mystery

There's something about midnight

That does things to me.

Midnight, when the stars are shining

And the lights are low

There's something about midnight

That sets me aglow.

That hour of secrets, that hour of  
sighs,

That hour of promise

And perhaps of surprise!

Midnight, it's a time

When dreamers close their eyes and  
see

There's something about midnight

That does things to me.

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A HIT PARADER  
PREVIEW  
PAGE

*That*

LADY  
*in Ermine*



20TH CENTURY FOX PRESENTS

## "THAT LADY IN ERMINE"

STARRING

Betty Grable

Douglas Fairbanks Jr.

CEASAR ROMERO

WALTER ABEL

REGINALD GARDINER

HARRY DAVENPORT

PRODUCED AND DIRECTED  
BY ERNEST LUBITSCH



## CLANCY LOWERED THE BOOM!

Johnny Lange Hy Heath

Now Clancy was a peaceful man  
If you know what I mean,  
The cops picked up the pieces after  
Clancy left the scene,  
He never looked for trouble that's a  
fact you can assume.  
But nevertheless when trouble would  
press,  
Clancy lowered the boom!

Oh, that Clancy, oh, that Clancy,  
Whenever they got his Irish up,  
Clancy lowered the boom!

O'Leary was a fighting man, they all  
knew he was tough,  
He strutted 'round the neighborhood,  
a-shootin' off his guff,  
He picked a fight with Cancy, then  
and there he sealed his doom,  
Before you could shout "O'Leary,  
look out!"  
Clancy lowered the boom!

Now Clancy left the barber shop, with  
tonic on his hair,  
He walked into the pool room, and he  
met O'Riley there,  
O'Riley said: "For goodness sakes,  
now do I smell perfume?"  
Before you could stack your cue in the  
rack,  
Clancy lowered the boom!

Mulrooney walked into the bar, and  
ordered up a round,  
He left his drink to telephone, and  
Clancy drank it down,  
Mulrooney said: "Who drunk me  
drink? I'll lay him in his tomb!"  
Before you could pat the top of your  
hat,  
Clancy lowered the boom!

O'Hallihan delivered ice to Misses  
Clancy's flat,  
He'd always linger for a while, to  
talk of this and that,  
One day he kissed her, just as Clancy  
walked into the room,  
Before you could say the time of day,  
Clancy lowered the boom!  
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## I CAN'T TELL A LIE TO MYSELF

Cy Cohen Irving Melsher

I can hide the truth from ev'ry one  
else  
But I can't tell a lie to myself.  
Tho' my lips alibi  
My heart knows it's true  
That way down deep inside  
I'm still in love with you.  
I'm missin' your caress and so I'll  
confess  
That I've been mighty lonely on the  
shelf  
So what good is all my pride  
When that little man inside says  
I can't tell a lie to myself.  
Copyright 1947 Bourne Inc.

## IF I COULD BE THE SWEET-HEART

OF A GIRL LIKE YOU  
Teddy Powell Little Jack Little

If I could be the sweetheart of a girl  
like you  
I'd be the truest sweetheart that you  
ever knew.  
I promise you if things go wrong I'd  
understand;  
Your smallest wish would always be  
my greatest command.  
I may not make a fortune but I  
wouldn't care  
'Cause I'd be rich in love as long as  
you were there.  
There's nothing in this world I  
wouldn't try to do  
If I could be the sweetheart of a girl  
like you.

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## LOVE SOMEBODY

Joan Whitney Alex Kramer

Love somebody, yes, I do,  
Love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, but I won't say who.  
Big and strong and bold and gay.  
He's not very far away.  
I would marry him today,  
But who he is, I will not say-ay-ay.  
I love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, but I won't say who.

Handsome? Say! he's six feet tall.  
And his picture's on my wall.  
Love to be his baby doll  
If he kissed me, I wouldn't mind  
at all.  
I love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, but I won't say who.

Don't know why he acts so shy  
He is such a manly guy.  
Hope he doesn't pass me by,  
'Cause if he did, I'd die, I know I'd  
die.  
I love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, yes, I do.  
Love somebody, but I won't say who.  
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## AU REVOIR AGAIN

Nikki Mason Teri Josefovits

Au revoir again,  
'Till we meet again,  
Let me say again,  
"I love you!"  
I get blue as soon as you  
Start to walk away  
And your kiss I will miss  
At the close of day,  
Au revoir again,  
Write me now and then,  
Let me know  
Just when we'll be (get) together,  
And let's hope when you come back  
to me,  
There'll be no au revoir again.  
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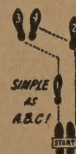
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with

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**IRENE HERVEY**  
**JOHN SUTTON**

**SOME DAY MY PRINCE WILL  
COME**

(SOME DAY I'LL FIND MY LOVE)

(From the Eagle Lion Picture "Mickey")

Larry Morey Frank Churchill

Somewhere waiting for me,  
There is someone I'm longing to see,  
Someone I simply can't help but adore,  
Someone who'll thrill me forever.

Some day my prince will come,  
Some day I'll find my love,  
And how thrilling that moment will  
be,  
When the Prince of my dreams comes  
to me.  
He'll whisper "I love you,"  
And steal a kiss or two,  
Though he's far away,  
I'll find my love some day,  
Some day when my dreams come true.

Some day I'll find my love,  
Someone to call my own,  
And I'll know her the moment we  
meet,  
For my heart will start skipping a  
beat.  
Some day we'll say and do,  
Things we've been longing to,  
Though she's far away,  
I'll find my love some day,  
Some day when my dreams come true.  
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**IF YOU WERE THE ONLY GIRL**

(From the Eagle Lion Picture "Mickey")

Clifford Grey Nat D. Ayer

Sometimes when I feel bad and things  
look blue,  
I wish a pal I had, say one like you!  
Some one within my heart to build a  
throne,  
Some one who'd never part, to call  
my own.

If you were the only girl in the world,  
And I were the only boy,  
Nothing else would matter in the  
world today,  
We could go on loving in the same  
old way.  
A Garden of Eden just made for two,  
With nothing to mar our joy.  
I would say such wonderful things to  
you,  
There would be such wonderful things  
to do,  
If you were the only girl in the world  
And I were the only boy.  
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## CONFESS

Bennie Benjamin George Weiss  
 Confess, why don't you confess?  
 I wish you'd reveal to me  
 The way that you feel.  
 Confess it isn't a crime  
 To open your heart to me  
 And say that you're mine.  
 How long can I keep waiting  
 For a tender word from you?  
 The sweetest rose starts fading  
 When the sunshine won't come  
 through.

Confess, please don't make me guess  
 If you really care for me,  
 Then, darling confess.

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## WIN OR LOSE

Bennie Benjamin George Weiss  
 If I hold you it may thrill you thru  
 and thru  
 And then again you may not even sigh  
 But win or lose  
 At least I want to have a try.  
 If I kiss you you may see a million  
 stars  
 And then again you may not blink an  
 eye.  
 But win or lose  
 At least I want to have a try.  
 I might convince you we need each  
 other  
 A chance is all I'm asking for.  
 Who knows, my darling, you might  
 discover  
 I'm the one you really adore.  
 You may whisper that you'll take this  
 heart I give  
 And then again I guess you could  
 refuse,  
 But this I know  
 I'll always love you win or lose.  
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## LOST APRIL

(From the Samuel Goldwyn Production  
 "The Bishop's Wife")  
 Edward De Lange Emil Newman H. Spencer  
 Lost April where did you go  
 Like winter snow I saw you vanish  
 Lost April so soft and warm  
 A memory not even time can banish  
 Lost April that taught me this  
 A single kiss could lead to heaven  
 But April had numbered days  
 So when they passed  
 Love couldn't last  
 I lost love and you and  
 April too.  
 Copyright 1948 by George Simon, Inc.

## DO ME A FAVOR, WILL YA?

Beasley Smith Francis Craig  
 Please answer my request;  
 I'll only just suggest,  
 Do me a favor, will ya?  
 It's easy but it's nice,  
 So think it over twice.  
 Do me a favor, will ya?  
 Won't you dream about me when you  
 do your dreamin'?  
 When we're apart just cry a little tear.  
 Love me ev'ry day;  
 That's all I have to say.  
 Do me a favor, dear.  
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## BUBBLE-LOO BUBBLE-LOO

Hoagy Carmichael Paul Francis Webster  
 This is where a shady nook is  
 By a mossy bank for two  
 This is where a babbling brook is  
 Bubble loo, bubble loo, bubble loo.  
 This is where the birds keep winging,  
 High up in a sky of blue  
 This is where my heart keeps singing,  
 Bubble loo, bubble loo, bubble loo.  
 Come with me and we will wander  
 Down among the daffodills,  
 Take a look away out yonder,  
 At the beauty in those old hills.  
 This is where the skies are sunny,  
 This is where a dream comes true,  
 This is where the bees make honey,  
 And where I'll make love to you.  
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## YOU CAN DO WRONG

(From the MGM picture "The Pirate")  
 Cole Porter  
 You can do no wrong,  
 You're as right as the nightingale's  
 song.  
 You're the n'th of perfection,  
 Of them all you're the star,  
 When you gaze in my direction,  
 Life is caviar!  
 I can barely wait  
 Till you make me your permanent date  
 And from then on, sweet angel,  
 I shall worship you my life long,  
 For you can do no wrong.  
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GIVE A BROKEN HEART A  
BREAK

Paul Cunningham Wilton Moore Frank Ryerson  
 Give a broken heart a break sweet-  
 heart  
 Let me right the wrong I've done  
 Give a broken heart a chance  
 To start making amends  
 Telling my friends  
 I'm the only one,  
 Give a broken heart a break sweet-  
 heart  
 Let's make up for old times sake  
 Don't look for someone new  
 That's why I'm asking you  
 To give a broken heart a break.  
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WHERE THE APPLE  
BLOSSOMS FALL

Marilou Dawn Carrie Hoffman  
 It was here where the apple blossoms  
 fall,  
 In the orchard by the old stone wall,  
 Where the bees were humming softly  
 All in rhyme,  
 That we found love, dear,  
 In apple blossom time.  
 And here among the blossoms,  
 With a faint sublime  
 I'll be waiting for you, sweetheart,  
 Till the very end of time.  
 And though you are far away, my dear,  
 I'll hear you if you call  
 And I'll come here, dear  
 And pray where the apple blossoms  
 fall.

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## STEEL GUITAR RAG

Merle Travis Cliff Stone Leon McAuliffe

Been runnin' around,  
Seen many a town  
So maybe you'll find  
I'm the kind of guy to brag.  
But listen to me and see  
If you don't agree,  
No melody rolls like that  
Steel guitar rag.  
And when they slide that  
Thing along the strings,  
It sounds so doggone heavenly,  
You hear angels sing an'  
When you start your feet,  
Your heart will beat the rhythm  
To that steel guitar rag.  
You may be kinda choosy  
'Bout the kind of songs you hear.  
You may like songs that's bluesy  
So you cry right in your beer.  
But if you like a tune  
That's bound to drive away your care,  
Make happy your soul with  
That steel guitar rag.  
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THE  
ALBINS

## HOW STRANGE

Gus Kahn Herbert Stothart Earl Brent  
How strange, my love  
That you and I should kiss in the  
moonlight,  
Then whisper "Goodbye,"  
And all of the loveliness I dreamed I  
could hold,  
Has gone with the night,  
And I am old.  
How strange, my love  
That all too soon  
Our beautiful castles should fade with  
the moon.  
You whispered "My heart is yours  
I vow that my love will never change"  
And now you're gone  
Gone with my heart,  
How strange.  
Copyright 1939 Leo Feist, Inc.



## RUN JOE

Joe Willoughby Louis Jordan Dr. W. Merrick  
Moe and Joe had a country store  
Telling fortunes behind the door  
Cop grab Moe as Joe ran out  
Brother Moe began to shout:

Joe, man at the door,  
Run Joe de man won't let me go,  
Run Joe run as fast as you can,  
Run Joe police holding me hand:

Ask Juanita to stand me bail  
I don't want to sleep in de jail  
Hide de crystal by de fence  
So they won't find no evidence.

When you reach home get in bed  
Call a doctor and tie your head  
Let Juanita invent a lie  
Got to have a good alibi.

Get a mouthpiece to talk for me  
They'll surely give me de third degree  
When they take me before de sarge  
I am going to deny de charge.

When de Judge ask me how I plea  
"Not guilty sir!" most decidedly  
You can see Judge at a glance  
I'm a victim of circumstance.

I'll be home by de break of day  
If de Judge believe what I say  
If he don't, I'll be lookin' cute  
Behind de bars wid me striped suit.

Me Mamma told me not long ago  
To keep way from dat worthless Joe  
If I heard what me Mamma say  
I wouldn't be in this mess today.  
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## JUST LIKE THAT

Johnny Long Henry Miller Walter Hirsch  
Just like that  
I saw you standing there.  
Just like that and I began to care  
Not a word still I heard  
All the angels sing  
And when you smiled so sweetly  
I felt my heart go "bing"  
And just like that I knew that I was hit  
Just like that I said "well, this is it"  
It was the thrill of a lifetime  
That I've been dreaming of  
'Cause just like that I fell in love.  
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I'D GIVE A MILLION  
TOMORROWS

(FOR JUST ONE YESTERDAY)

Milton Barle Jerry Livingston  
I'd give a million tomorrows for just  
one yesterday.  
I'd give a million to hold you  
The same sweet tender way.  
I know that I'm to blame, I can't tell  
a lie,  
I've never been the same  
Since we said "Goodbye."  
I'd give up ev'ry possession  
If you'd come back to stay.  
I'd give a million tomorrows  
For just one yesterday.  
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## AT THE FLYING "W"

Allie Wrubel  
Come on along, and shoot the breeze  
Don't let a trouble trouble you  
Come on and live a life of ease  
At the flying double U oo-oo  
Sing like a cowboy  
Sing, as you ride o'er the purple sage  
oo-oo-oo

Be like a cowboy  
The life will let-cha forget-cha' age  
Come on along, and shoot the breeze  
Don't let a trouble trouble you  
Come on and do just as you please  
At the flying double U.

Throw away your derby,  
Throw away all your suits,  
Get yourself a stetson hat,  
A pair of boots.  
Then a snazzy shirt some dungarees  
And a tie and yip-py yip-py yip-py  
ki-aye.

Come on along, and shoot the breeze  
Don't let a trouble trouble you  
Come on and do just as you please  
At the flying double U.

Go into a gallop mister,  
Hang on for life.  
Be sure you got insurance  
For your child and wife.  
If your seat is sore  
Forget it and don't you cry  
And yip-py yip-py yip-py ki-aye.  
Come on along, and shoot the breeze  
Don't let a trouble trouble you  
Come on and do just as you please  
At the flying double U.  
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## MY GUITAR

Ray Gilbert Ernest Varner Ted Fio Rito  
My guitar used to play melodies so  
warm and gay  
Ev'ry string seem'd to sing  
Just for you each day  
My guitar seem'd to fill  
Ev'ry moment with a thrill  
Can it be suddenly  
My guitar is still?  
Ev'ry serenade I ever played  
Said "I adore you."  
Now I can't believe  
That you are far away from me  
If my song fills the night  
And it finds you where you are  
Will you yearn to return to me  
And my guitar.  
Copyright 1947 by Bourne, Inc.

## MY BLUE HEAVEN

George Whiting Walter Donaldson  
When Whippoorwills call  
And ev'ning is nigh  
I hurry to my blue heaven.  
A turn to the right,  
A little white light  
Will lead you to my blue heaven.  
You'll see a smiling face,  
A fireplace, a cozy room,  
A little nest that's  
Nestled where the roses bloom.  
Just Mollie and me  
And Baby makes three.  
We're happy in my blue heaven.  
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but can't get started

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## BRIDE AND GROOM POLKA

Allan Roberts Lester Lee

A polka for the bride and groom,  
Ev'rybody up and dance,  
A polka for the bride and groom,  
It's the music of romance,  
Congratulate the happy pair,  
As they whirl around the room,  
Each anniversary  
May there always be a polka for the  
bride and groom.

Their mamas and papas are crying  
Happy on this wedding day,  
The honeymoon couple is sighing,  
Waiting for the chance when they can  
get way,

Up on a bench there's a barrel,  
And when the polka is through,  
Drink to the boy and girl,  
May their sweetheart dreams come  
true!

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## RHODE ISLAND IS FAMOUS FOR YOU

(From "Inside U.S.A.")

Howard Dietz Arthur Schwartz

Ev'ry state has something  
Its Rotary Club can boast of  
Some product that the state produces  
the most of.

Rhode Island is little, but oh my,  
It has a product anyone would buy.

Copper comes from Arizona,  
Peaches come from Georgia  
And lobsters come from Maine.  
The wheatfields are the sweetfields of  
Nebraska.

And Kansas gets Bonanzas from the  
grain.

Old whiskey comes from old Kentucky,  
Ain't the country lucky?

New Jersey gives us glue,  
And you, you come from Rhode Island,  
And little old Rhode Island is famous  
for you!

Cotton comes from Loosiana,  
Gophers from Montana  
And spuds from Idaho.

They plough land in the cowland of  
Missoura,

Where most beef meant for roast beef  
seems to grow.

Grand Canyons come from Colorado,  
Gold comes from Nevada,  
Divorces also do,

And you, you come from Rhode Island,  
And little old Rhode Island is famous  
for you!

Pencils come from Pencylvania,  
Vests from Vest Virginia  
And tents from Tentasee.

They know mink where they grow  
mink in Wyomink.

A camp chair in New Hampchair,  
that's for me.

And minnows come from Minnowsota,  
Coats come from Dacoata,  
But why should you be blue,  
For you, you come from Rhode Island,  
Don't let them ride Rhode Island, it's  
famous for you!

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## IT'S A MOST UNUSUAL DAY

(From the MGM Picture "A Date With Judy")  
Harold Adamson Jimmy McHugh

It's a most unusual day  
Feel like throwing my worries away  
As an old native born Californian  
Would say, it's a most unusual day  
There's a most unusual sky  
Not a sign of a cloud passing by  
And if I want to sing,  
Throw my heart in the ring,  
It's a most unusual day  
There are people meeting people  
There is sunshine ev'ry where  
There are people greeting people  
And a feeling of spring in the air  
It's a most unusual time  
I keep feeling my temp'ature climb  
If my heart won't behave in the usual  
way,

Well there's only one thing to say  
It's a most unusual, most unusual,  
Most unusual day.

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## A LOVELY RAINY AFTERNOON

D. Robertson J. Cavanaugh F. Weldon

Oh, how it poured from the heavens  
above!

Two hearts were tuned to the calling  
of love.

Each falling drop found us falling in  
love

On a lovely rainy afternoon.

Lightning and thunder

Came out of the skies,

All I could see were the stars in your  
eyes,

All I could hear was the sound of your  
sighs,

On a lovely rainy afternoon.

Oh the clouds were full of rain,

But the sky was full of sun,

To a happy girl and fella.

When the clouds are full of rain

And you're with the only one,

There's a rainbow around your  
umbrella.

Now when we dance to a heavenly tune,  
Kiss and caress by the light of the  
moon,

How we remember that shower in  
June,

On a lovely rainy afternoon!

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## YOU CAN'T BE TRUE, DEAR

Copyright 1942 by Mayfair Music Corp.

Gerhard Ebeler Hal Cotton Hans Otten

Ken Griffin

You can't be true, dear

There's nothing more to say

I trusted you dear

Hoping we'd find a way

Your kisses tell me

That you and I are through

But I'll keep loving you

Although you can't be true.

Clouds hide the sun in the skies that  
were blue

As my heart says Farewell

To the joy that I knew

Love to be real is a love to be shared

But I know that you never cared.

Copyright 1948 by The Blitmore Music Corp.



## AT A SIDEWALK PENNY ARCADE

Martin Kalmanoff Aaron Schroeder  
Eddie White Jimmy MacDonald

We thought we'd only stop a moment  
But now we're more than glad we  
stayed

The fun we had was worth a million  
At a sidewalk penny arcade.  
We aimed at ducks but hit the rabbits  
You blamed it on the lemonade.  
And then you moved when we took  
pictures

At a sidewalk penny arcade.  
Those funny mirrors kept us laughing  
And when we made recordings you  
sang off key.

We didn't need a fortune teller  
To tell us we were meant to be  
And years from now we'll still  
remember

Our thrilling little escapade  
'Cause we found heaven right off  
Main Street

At a sidewalk penny arcade.  
Copyright 1948 Robbins Music Corp.

## OOH! WHAT I'LL DO (TO THAT WILD HUNGARIAN)

(From 20th Century Fox Picture "That Lady  
In Ermine")

Leo Robin Frederick Hollander

Ooh! what I'll do

To that wild Hungarian!

Ooh! what I'll do

To that wild barbarian!

I'll handle that vandal

With weapons of my own,

He may think I'm weaker

But I'm just loaded with paprika.

Ooh! what I'll do

To that wild Hungarian!

Ooh! what I'll do to that guy.

My, my I'll trip him,

I'll trap him, I'll pinch him,

I'll slap him,

I'll teach him maneuvers that are new.

He may call this a rendezvous

But this will be his Waterloo

'Cause ooh! what I'll do.

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Music Corp.

## JULY AND I

Eddie DeLange Bonnie Lake

Stars never shone so bright

To welcome each perfect night

When you came along, we both sang  
a song

July and I.

Even the days of rain

Had sparkle like pink champagne.

We think of them still, and still get  
a thrill

July and I.

We thought, like summer flowers

You'd soon fade away

It's nothing but a miracle

To find you've come to stay.

Now with November's storm

With your love to keep us warm

We dream and we sigh

July and I.

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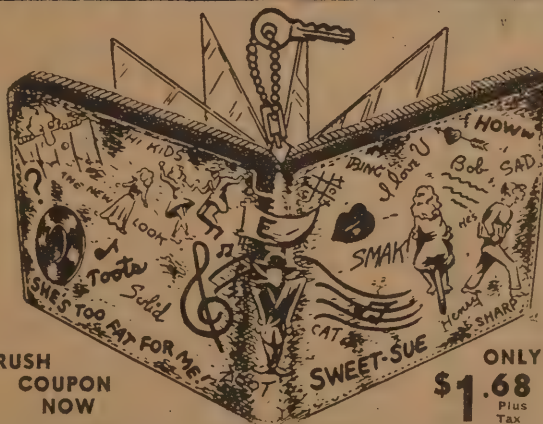
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BLUE BELL  
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PEGGY O'NEIL  
DEAR OLD GIRL  
PEG O' MY HEART  
YOU'VE GOT TO SEE MAMA EV'RY NIGHT  
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## ON THE LITTLE VILLAGE GREEN

Stanley Adams Peter De Rose  
On the little village green  
I met her, silver moonlight  
Shining through her hair  
I knew that I never would forget her  
You would understand if you were  
there

On the little village green we parted  
Promising to meet another day  
I was left alone and broken hearted  
When I heard that she had gone away  
But one night I chanced to stray there  
Dreaming of all I'd missed  
Somehow she found her way there  
We looked, we sighed, we kissed  
If you followed all that I've been  
saying

Right outside our window there's a  
scene

Now we have two little angels playing  
Playing on the little village green.  
Copyright 1947 by Bourne, Inc.

## ALL THE WAY FROM SAN JOSE

Kermit Goell Mabel Wayne  
All the way from San Jose  
I kept thinking of her lovely face,  
Camellias in her hair,  
Her cheeks so pale and fair  
And eyes that said, "Command me and  
my heart will obey."

All the way from San Jose  
I kept thinking of her tender kiss  
Although she whispered "Stay,"  
I slowly turned away and started down  
the trail for Monterey.  
I rode through the hills and the stars  
seemed to smile high above,  
The moon said, "You fool, tell me  
where will you find such a love"  
I returned at break of dawn  
And made her mine forevermore.  
The bells rang out that day, then home  
to Monterey

I took her—all the way from San Jose.  
Copyright 1947 by Santly Joy Inc.

## WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

Harry Woods  
When the red, red, robin  
Comes bob, bob, bobbin' along, along,  
There'll be no more sobbin'  
When he starts throbbin' his old sweet  
song,

Wake up, wake up you sleepy head,  
Get up, get up, get out of bed,  
Cheer up, cheer-up, the sun is red,  
Live, love, laugh and be happy,  
What if I've been blue  
Now I'm walkin' through fields of  
flow'rs,

Rain may glisten but still I listen  
For hours and hours.  
I'm just a kid again doin' what I did  
again

Singing a song when the red, red, robin  
Comes bob, bob, bobbin' along.

Copyright 1926 by Irving Berlin Inc.  
Name changed to Bourne, Inc.



Peggy Lee has Capitolized a new slow, rhythmic Hoagy Carmichael ballad ideally fashioned for her voice titled "Just A Shade On The Blue Side." Peggy's effort is tops on the tricky lyrics. Background honors go to better half Dave Barbour and his orchestra. The plattermate is titled "Don't Be So Mean To Baby." It's in the same tempo.

"Too Much-A-Manana" is Senorita Gloria Wood's complaint as she warbles a cute new novelty ditty backed by the Kay Kyser crew on a Columbia biscuit which looks like a natural successor to "Woody Woodpecker." Harry Babbitt vocalizes on the accompanying selection titled "Ring, Telephone, Ring." It's a smooth arrangement of a likely ballad, all of which adds up to a distinctly desirable pairing.

It's time for reminiscing as MGM's Kate Smith offers two Irving Berlin favorites of yesteryear. "When I Lost You," written in 1912, was one of Berlin's first top hits. Bill Stegmeyer's string-sparked orchestra provides the background for this sad, melodic waltz of love. All we need say about the reverse is that it's "Easter Parade"—a timely offering in view of the recent release of the movie of the same name.

The intimate, romantic vocalizing of Jean Sablon is projected with smooth effectiveness on his latest waxing "Every Time." All the Gallic eloquence of this distinctive serenader's vocal timber is delivered with haunting appeal, with lilting string background by Toots Camarata heightening the effect. "Au Revoir Again" is on the flipover. It too carries all the appeal of "Every Time."

Here's a new ballad to keep a weather ear on. It's "Ah, But It Happens." Among the many new waxings on it is one by tenor Freddie Stewart backed by the Buddy Cole orchestra. As a companion Freddie offers the lovely old "For All We Know." Vocal effort on both these swell ditties is better than good.

Instrumental treat of the month is provided by Claude Thornhill. He's on wax with two of his all-time specialties, the lovely subdued "La Paloma" and the up-tempo favorite "Arab Dance." This one is aimed right for the collectors.



## BLUE SHADOWS ON THE TRAIL

(From Walt Disney's "Melody Time")

Johnny Lange Eliot Daniel

Blue shadows on the trail  
Blue moon shining through the trees  
And a plaintive wail from the distance  
Comes adriftin' on the evenin' breeze,  
Move along, blue shadows, move along,  
Soon the dawn will come  
And you'll be on your way  
But until the darkness sheds its veil  
There'll be blue shadows on the trail.  
Copyright 1948 by Santly-Joy Inc.

## I WENT DOWN TO VIRGINIA

Redd Evans Dave Mann

I went down to Virginia,  
And no one sent for me  
I went down to Virginia,  
To see what I could see  
Well, I found the hosses fastest  
And the gals the best,  
The spirits of the State  
Are guaranteed high test,  
So I stayed down in Virginia,  
'Cause that looked good to me;  
I went down to Virginia,  
And didn't know a soul  
No wonder folks befriended ya,  
Their hearts are made of gold,  
Why the civic minded citizens are all  
so kind,  
They see to it you hook a fish on ev'ry  
line,  
So I stayed down in Virginia,  
That's how much I've been sold;  
So bless the day that brought me here,  
And bless the folks I love so dear,  
Well, brother, if you ever plan  
a-comin'  
Down this way,  
You'll find that things are just  
Exactly like I say,  
And you'll stay down in Virginia,  
Virginia, U. S. A.

I went down to Virginia,  
And no one knows just why  
I went down to Virginia,  
To give the place a try  
Well, the greatest thing is how a  
stranger  
Shakes your hand,  
And makes you feel they met you with  
the local band,  
So I stayed down in Virginia,  
That's treatment you can't buy,  
I went down to Virginia,  
I went by my request  
No one need recommend you,  
For you're a welcome guest,  
Well I never thought I'd find a place  
where I could be,  
As happy as a jaybird in a cherry tree,  
So I stayed down in Virginia,  
'Cause that's the very best;  
So bless the day that brought me here,  
And bless the folks I love so dear,  
Why I plumb forgot to mention 'bout  
the biggest deal,  
My gal is named Virginia that's  
Virginia real,  
So I stayed down in Virginia.  
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## LOVE OF MY LIFE

(From the MGM Picture "The Pirate")

Cole Porter

I lived in a dream, my Sweet,  
In a dream of you,  
My dream was a joy complete  
For you loved me too.  
And now I'm no longer afraid of  
What the future might reveal  
For the stuff that dreams are made of  
is suddenly real.

Love of my life,  
Life of my love,  
I used to pray and pray you'd hear me.  
Love of my life,  
Angels above sent you at last  
To stay always near me.  
Now we are one never to part.  
And never more need I implore you to  
miss me.

Come to my arms, come to my heart,  
Kiss me, kiss me,  
Come to me, come to me,  
Love of my life.

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Sole selling agent, T. B. Harms Co.

## I CAN'T AFFORD TO SEND YOU ROSES

Charles White Dan Franklin

Haven't got a penny in my pocket,  
Seems that I am always in the red;  
I can't afford to send you roses;  
So I'm bringing you my love instead;  
Haven't got a nickel, dear, to phone  
you,  
Still there must be happy days ahead;  
I'd love to send you lovely roses;  
But I'll bring them in my dreams  
instead.

I dream each night I'm a millionaire,  
How I wish those dreams would come  
true;

My dreams are right, I'm a millionaire,  
For haven't I got love and you.  
Someday when we're living in our  
penthouse,

We'll just laugh about the time I said:  
I can't afford to send you roses,  
So I'm bringing you my heart instead.  
Copyright 1947 Edwin H. Morris & Co., Inc.

## FOOLIN'

Francis Craig Jack Clifford Charles Farrow

How many times have I told you,  
Someday you'll be blue?  
Love's not a game that's eas'ly played.  
That's why I'm telling you.

Foolin' you're always foolin'.  
Ev'rything is just a game.  
Foolin' you're always foolin'.  
You should hang your head in shame.  
Someday you'll learn the hard way.  
Then you'll know what I've been thru.  
Foolin' you'll stop your foolin'.  
When the one you love starts foolin'  
you.

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## THE EMPEROR WALTZ

(From Paramount's Picture "The Emperor Waltz")  
Johnny Burke Johan Strauss

Love is a dream, yet it's so real;  
Hard to explain just how you feel.  
Deep in your heart joy seems to dwell;  
Like poets say, it's perfectly swell!  
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## JUDALINE

(From the MGM Picture "A Date With Judy")

Don Raye Gene De Paul

In my heart there's  
Only room for Judaline

I've seen orchids

Try to bloom like Judaline

Golden hair and an angel face

Spring for me is in her embrace

What a glow to know

That she is mine

Beautiful to look at

Are my Judy's eyes

Bright as stars

When only two are in the skies

Where there's Judy there's melody

While there's Judy there's love for me,

And the sun will shine Judaline.

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## JUST NAIVE

Bobby Worth

Can't you hear my heart,

Beating with a sigh?

Don't you know the reason why?

Or would you lead me to believe,

You're just naive?

Can't you feel my lips,

Longing to be true?

Don't you wonder why they do?

It's all so easy to conceive,

You're just naive,

That's the charm about you,

Like a diamond in the rough,

You would have my doubt you,

But I don't, strangely enough,

I can see a spark,

Flaming in your eyes,

I can read better between your sighs,

For you've got Heaven up your sleeve,

You're just naive.

Copyright 1947 by Worth Music Publishers, Inc.

## CAN'T GET INDIANA OFF MY MIND

Robert De Leon Hoagy Carmichael

Can't get Indiana off my mind,

That's the place I long to see.

Back in Indiana I will find all the  
folks so dear to me.

How I'd love to see that lazy river

Stop and give "her" my love,

In my dreams I see a lady knittin'

For the one she's thinking of.

Can't get Indiana off my mind,

Anywhere I chance to roam,

The moonlight on the Wabash that I  
left behind

Calls me back home.

Copyright 1940 by Santly-Joy-Select, Inc.

## LOVELY TO LOOK AT

Dorothy Fields Jimmy McHugh Jerome Kern

Lovely to look at,

Delightful to know and heaven to kiss.

A combination like this

Is quite my most impossible scheme

come true

Imagine finding a dream like you!

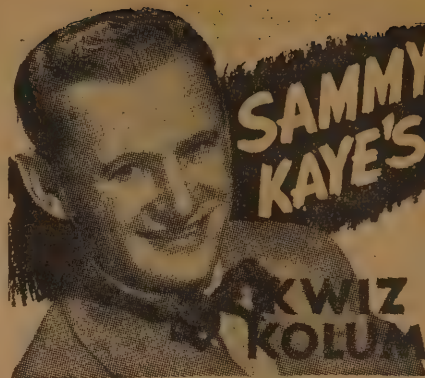
You're lovely to look at,

It's thrilling to hold you terribly tight,

For we're together, the moon is new,

And oh, it's lovely to look at you  
tonight!

Copyright 1935 by Jerome Kern  
T. B. Harms Co., Sole Selling Agent



## QUESTIONS AND ANSWERS

Ruth Fenneke, Dayton, Ohio. —

First American jazz record ever made was the "Livery Stable Blues" backed by "Oriental Dixie Land Jazz Band One-Step" recorded by the original Dixie Land Jazz Band.

Gabe Kandell, St. Joseph, Mo. —

"When I Lost You," new Kate Smith MGM record, was written in 1912 by Irving Berlin after his first wife passed away.

Betty Muldoon, Pittsburgh, Pa. —

William C. Handy, composer of "St. Louis Blues," is still very active in music today despite his 74 years.

George Smithfield, Orange, N. J. —

Peggy Lee was born Norma Egstrom in Jamestown, North Dakota on May 26, 1920.

Sylvia Moser, Lincoln, Neb. —

Most of the tunes in The Three Suns' "Busy Fingers" album on Victor were written by pianists who used to make the once-popular piano rolls.

Joe Garcia, Bangor, Me. —

Harmonicas are now considered musical instruments by the American Federation of Musicians and come under their jurisdiction.

Anita Selby, Waso, Tex. —

According to Artie Shaw, he doesn't intend going back into the band business.

Lillian Treska, Miami, Fla. —

Garry Stevens, former vocalist with Tex Beneke, is now a disc jockey in Albany, New York.

Bernice Fields, Virginia Beach, Va. —

The tune "Baby Face" was written 22 years ago by Harry Akst and vaudevillian Benny Davis.

Gloria Davies, Chicago, Ill. —

Mel Torme recorded "County Fair" backed by "I Cover the Waterfront" on a 12-inch Musicraft disc.

Paula Newman, Frankfort, Ky. —

There's a lot of information on Bing Crosby in Barry Ulanov's new book, "The Incredible Crosby."

Carl Svenson, Hibbing, Minn. —

Les Paul recorded the "Steel Guitar Rag" for Decca.

Jackie Segal, New York, N. Y. —

Eddy Howard's hobby is marlin fishing although he has never caught one.



## THE SAD COWBOY

Al Gannaway Walt Farrar Hoagy Carmichael  
I was miles and miles from nowhere  
Doing a desert survey  
When a lonely looking cowboy and  
his pony,  
Came driftin' my way.  
Not what I expected so tired and  
dejected,  
He barely raised his head to say.

I'm forever ridin' hosses  
On this bloomin' purple sage  
Won't someone tell me who my  
boss is,  
And where I go to get my bloomin'  
wage  
If I'm droopin' in my saddle  
And "old bones" is half asleep,  
It's 'cause our bed is full 'o cattle  
And we're both sick and tired of  
countin' sheep

I ain't contrary about the prairie  
'Cept it's more'n a thousand miles  
From here across and if you wonder  
Just why in thunder I ain't singin'  
Yippi kiya yea it's because I'm lost  
I'm blumb out o' beans and bacon  
Lost my razor and my comb  
I wouldn't feel quite so forsaken  
'Capt I can't get these cows t' lead me  
home

Just one more question  
And I'll ride along  
What darn varmint said "life"  
Is but a song?

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## TEA LEAVES

Morty Berk Frank Capano Max C. Freedman  
I was never superstitious,  
Just believed in destiny,  
Then a gypsy in a tea room,  
Changed my mind for me.

Tea leaves, read by a gypsy,  
Sent me in search of you.  
They said  
"You'll find your dream girl,  
You'll meet her somewhere,  
Beyond the blue."  
And now that my arms enfold you,  
Dear one, my search is through,  
My heart believes in tea leaves,  
Because the tea leaves told me of you.  
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## YOU WERE MEANT FOR ME

(Featured in the 20th Century-Fox Picture  
"You Were Meant For Me")

Arthur Freed Nacio Herb Brown  
Life was a song, you came along  
I've laid awake the whole night  
through  
If I but dared to think you cared  
'This is what I'd say to you:  
You were meant for me  
I was meant for you  
Nature patterned you and  
When she was done  
You were all the sweet things rolled up  
in one  
You're like a plaintive melody  
That never lets me free  
For I'm content  
The angels must have sent you  
And they meant you just for me.  
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## TWENTY-FIVE CHICKENS, THIRTY-FIVE COWS

(THE POULTRY POLKA)

Al Stillman Peter De Rose  
She had twenty-five chickens, thirty-  
five cows  
Forty-five horses and fifty-five sows  
But those doggone critters were  
Oh! they were purtier than her  
She had plenty of fruit trees, apples  
and pears,  
What good are fruit trees when nobody  
cares?  
'Cause her doggone apples were  
Oh! They were rosier than her  
Poor Matilda her uncle willed her  
A farm in Ioway;  
Poor Matilda it just killed her,  
To pass the time o' day.  
With her twenty-five chickens, thirty-  
five cows,  
Forty-five horses, and fifty-five sows;  
'Cause those doggone critters were  
Oh! they were purtier than her.  
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## HAUNTED HEART

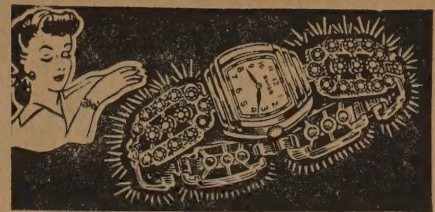
Howard Dietz Arthur Schwartz  
In the night though we're apart  
There's a ghost of you within my  
haunted heart,  
Ghost of you my lost romance.  
Lips that laugh, eyes that dance,  
Haunted heart won't let me be,  
Dreams repeat a sweet but lonely  
song to me.  
Dreams are dust, it's you who must  
belong to me  
And thrill my haunted heart.  
Be still, my haunted heart.

Time rolls on  
Trying in vain to cure me,  
You are gone  
But you remain to lure me.  
You're there in the dark and I call,  
You're there but you're not there at all.  
Oh what will I do without you,  
without you.

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publication and allied rights for all countries of  
Western Hemisphere  
Sole selling agent, Crawford Music Corp.

## SPRING CAME BACK TO VIENNA

(From the MGM Picture "Luxury Liner")  
Fritz Rofter Janice Torre Fred Spielman  
Spring came back to Vienna to bloom  
again!  
Spring came back with lilacs' perfume  
again!  
Songs that slept in the winter are  
ringing in the air,  
People are singing ev'rywhere,  
There will be waltzes and laughter  
and love ever after!  
For Spring came back to Vienna to  
dry her tears.  
Spring has always come back for a  
thousand years!  
Now she'll powder her face and be  
lovely as before!  
In Vienna, in Vienna it is Sprng once  
more!  
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## MY HAPPINESS

Betty Peterson Borney Bergantine  
 Evening shadows 'make me blue  
 When each weary day is through,  
 How I long to be with you,  
 My happiness.  
 Ev'ry day I reminisce,  
 Dreaming of your tender kiss,  
 Always thinking how I miss  
 My happiness.  
 A million years it seems  
 Have gone by since we shared our dreams,

But I'll hold you again,  
 There'll be no blue memories then,  
 Whether skies are gray or blue,  
 Any place on earth will do,  
 Just as long as I'm with you.  
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 Copyright 1948 by Blasco Music Inc.

## I'LL GET BY

(AS LONG AS I HAVE YOU)

Roy Turk Fred E. Ahlert  
 I'll get by as long as I have you.  
 Tho' there be rain and darkness too,  
 I'll not complain, I'll see it through  
 Tho' I may be far away—it's true  
 Say, what care I, dear  
 I'll get by.  
 As long as I have you.  
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## ARE YOU HAVIN' ANY FUN?

Jack Yellen Sammy Fain  
 Are you havin' any fun?  
 What y' gettin' out o' livin'?  
 What good is what you've got  
 If you're not havin' any fun?  
 Are you havin' any laughs?  
 Are you gettin' any lovin'?  
 If other people do so can you;  
 Have a little fun.  
 After the honey's in the comb  
 Little bees go out and play;  
 Even the old grey mare down home  
 Has got to have hay  
 Hey! Better have a little fun,  
 You ain't gonna live forever;  
 Before you're old and gray still okay,  
 Have your little fun, son!  
 Have your little fun!  
 Are you havin' any fun!  
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 Sole selling agent Crawford Music Corp.

## THE KISS IN YOUR EYES

(From Paramount's Picture "The Emperor Waltz")  
 Johnny Burke R. Heuberger  
 You can say your lips are not for me  
 But you can't hide the kiss that's in  
 your eyes.  
 And you can say my arms would only  
 leave you cold,  
 But wait till they hold you and then  
 look wise.  
 Yes, and you can say tonight will come  
 and go  
 Without a single moment's worth of  
 sighs,  
 But why should I agree when I know  
 what will be  
 It's plain to me,  
 Plain as the kiss in your eyes.  
 Plain as the kiss in your eyes.  
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Want to do and how to do it. If you write songs, send for FREE booklet explaining the correct procedure in song writing and promotion. No obligation. Write today.

**FIVE STAR MUSIC MASTERS**  
 724 Beacon Bldg. Boston, Mass.

## Information TO HELP YOU WIN HIM

**GIRLS!** Stop guessing about men. Get the real lowdown from the world's greatest lovers. Want to know how to get him to date you—how to break the ice—how to express your love—how to make him miss you—how to make up with him—or dozens of other problems? All the answers are in the wonderful best selling **LOVE LETTERS** book. Thousands have found out from the advice contained in the intimate secret love letters of Shelly, Goethe, Napoleon; Lord Nelson, Bettina, Vanessa, Jane Carlyle and other famous men and women whose letters are reprinted in **LOVE LETTERS**. Examine **LOVE LETTERS** 10 days FREE at our expense. You will be thrilled or money is refunded.



**MAIL COUPON FOR 10 DAYS FREE TRIAL**

**JOSLEY BOOKS, Dept. HP-11**

Room 904, 152 W. 42nd Street  
 New York 18, New York

Rush LOVE LETTERS for 10 days FREE examination. I'll pay postman 98c plus postage. Unless thrilled my money will be refunded at once.

NAME .....

ADDRESS .....

CITY..... STATE.....

☐ Check box if 98c enclosed—we pay postage



# Make Your Own Records

**SING! TALK! ACT! PLAY ANY MUSICAL INSTRUMENT!**

## ENJOY MAKING RECORDS IN THE PRIVACY OF YOUR OWN HOME

Make records right in your own home by just singing, talking, acting, or playing a musical instrument into your own record player using a **NEW HOME RECORD MAKING UNIT**. This wonderful little unit records on the blank records furnished with your recording kit. No processing of the record required... just make your recording and it is immediately ready for playback. **USE THE NEW HOME RECORD MAKER** with most any type of standard record player—hand winding, portable, radio-phonograph combination or electrical phonographs operating on either AC or DC.

**EASY AS SPEAKING INTO A PHONE—NEEDS NO SPECIAL "RECORDING TECHNIQUE."**

You get the complete unit needed to make recordings at home. Acoustic recording head, special recording needle, playback needles, 6 two-sided records (enough for 12 recordings), spiral feeding attachment and complete easy to follow directions. You don't have to wait to hear what your record sounds like. Immediately you can play your new record and give yourself, your family, and friends a thrill on the spot. Records can be played back on ANY phonograph.



### SEND NO MONEY

Don't send a cent. Mail coupon and we'll send complete **NEW HOME RECORD MAKER**. C. O. D. for only \$8.49 plus postage and C. O. D. ...

... send \$8.49 and we pay postage

Additional blank records \$2.00 per dozen  
(24 sides)

Amazing  
LOW Price  
only **849**  
COMPLETE

THINK OF IT! I JUST MADE  
THIS RECORD WITH THE  
HOME RECORD  
MAKER!

IT'S SO SIMPLE!  
LET ME MAKE A  
RECORD

GEE BOB, IT  
WORKS GREAT!



**MAKE YOUR OWN RECORDS at HOME**

**RECORDOGRAPH CORP. OF AMERICA, Dept. TN-37**  
230 GRAND STREET, NEW YORK, N. Y.

Send entire **RECORD MAKING OUTFIT**, including 6 blank two-sided records.

- ☐ Send C.O.D. I will pay postman \$8.49 plus postage.  
☐ I enclose \$8.49, send complete outfit postpaid.

NAME .....

ADDRESS .....

CITY ..... STATE .....

☐ Send additional blank records at \$2 per dozen.

## TALK-SING-PLAY THROUGH YOUR OWN RADIO **ROLEY HOME RADIO MIKE!**

WITH THE SUPER

**Money Back  
Guarantee**



### ATTACHES TO ANY RADIO

Amaze and mystify your friends by talking about them over your own radio. Create and broadcast shows, commercials and "news flashes". Just flick the button on this professional, studio-type "mike" and you cut in instantly on any program, make believe you are on with big stars. It's loads of fun, and good training, too! This professional-looking switch-button "mike" comes complete with long insulated cord. Everything complete, ready to attach in minutes.

**SEND NO MONEY** Examine, use this wonderful microphone at home, without risk. Send no money, just name and address. On arrival pay postman only \$1.98 plus postage, or send \$2.00 with order and save postage. Order Today!



**SEND NO  
MONEY  
EXAMINE  
FREE**

**SEYCO MIKE INC., Dept. MN-37**  
230 Grand St., New York 13, N. Y.

- ☐ Send Roley Microphone C.O.D., I'll pay postman \$1.98 plus postage.  
☐ I enclose \$1.98 send postpaid.

NAME .....

ADDRESS .....

CITY ..... STATE .....

No C.O.D.'s outside U.S.A.

## Amazing 16MM MOVIE PROJECTOR **Bargain!**

SHOW MOVIES OF YOUR CHOICE AT HOME

There's lots of fun for young and old with this new easy to operate 16mm hand-operated movie projector. Cost is low—enjoyment high. Pays for itself in the first week's fun. See the big shows or use home movies, but, enjoy the fun in your own living room. Grand for the kids. AC or DC. It's years of fun for only \$6.98.

Send Only \$1

Just send name and address and only \$1 we ship C.O.D. plus postage or send \$6.98 and we ship postpaid.

Catalog of film available—included free.

**\$6.98**  
Complete

**SEND  
Today!**

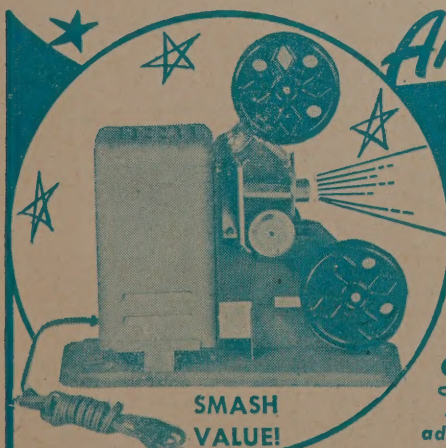
**MAIL MART, INC., Dept. PN-32**  
230 Grand Street, New York 13, N. Y.

- ☐ I enclose \$1. Send Projector C.O.D. I will pay postman \$5.98 plus postage.  
☐ I enclose \$6.98, saving postage.

Name.....

Address.....

City, Zone, State.....



**SMASH  
VALUE!**

- Easy to operate
- All metal construction
- Use ordinary electric bulb
- 50 Foot reel capacity
- Simple handwind operation



# Three months after taking your course I STARTED TO PLAY FOR DANCES



## READ MISS MONTEMURRO'S LETTER

"Words cannot express my feelings to the U. S. School of Music. Before I took your Course I didn't know one note of music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting.

I am happy and proud of this beautiful Course.

Truly yours,  
Miss Rosie Montemurro."



## "Before I took it I didn't know a note of music"

says Miss Rosie Montemurro of Vancouver, B. C., Canada

## You, too, can learn your favorite instrument quickly, easily, in your own home!

THE LETTER above is typical of the many we have received from the more than 850,000 people who have taken our courses... expressing appreciation for the way we have helped make their musical dreams come true.

Yes, literally thousands of people, who didn't know one note from another before, are now playing their favorite instruments... thanks to this amazingly simple way to learn music right at home, in spare time, for only a few cents a day!

Here's why the famous U.S. School of Music "Print and Picture" method of instruction is so successful... You learn to play by playing... and you

have loads of fun doing it. No long-winded, difficult exercises... no trick numbers or "Play-by-ear methods." You learn to play real tunes by actual notes from the very beginning.

And it's all so clear... so easy to understand. First the simple printed instructions tell you how to do something. Then a picture shows you how to do it. Then you do it yourself and hear how it sounds. You just can't go wrong.

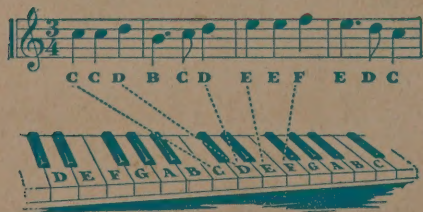
If you sincerely want to play a musical instrument... if you want to win new friends, new popularity... and get more fun out of life... mail the coupon below asking for our

FREE "Print and Picture" Sample and Illustrated 36 page Booklet. Then you can see for yourself how easy and pleasant it is to learn music this modern, shortcut way. Check off the instrument you wish to play. But don't wait... act today. (Instruments supplied when needed, cash or credit.) U. S. School of Music, 1811 Brunswick Bldg., New York 10, New York. (Successful 50th year.)

### NOTICE

Prices of our courses have not gone up. Music lessons still cost only a few cents a day. Remember, we don't teach music "by ear" or by numbers. We teach you to play by standard notes.

See how easy it is!



Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

## FREE PRINT AND PICTURE SAMPLE

U. S. School of Music, 1811 Brunswick Bldg., New York 10, N. Y.

I am interested in music study, particularly in the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home," and Free Print and Picture Sample.

Piano	Piano Accordion	Ukulele	Modern	Mandolin
Guitar	Saxophone	Trombone	Elementary	Practical
Hawaiian	Trumpet, Cornet	Flute	Harmony	Finger
Guitar	Reed Organ	Piccolo	Clarinet	Control
Violin	Tenor Banjo			

NAME \_\_\_\_\_ Have You \_\_\_\_\_  
(Please print) Instrument? \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

NOTE: If under 16 years of age, parent must sign coupon

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